



ABODA Corona del Sol "Crown of the Sun" Marching Invitational Saturday, October 10, 2026

Corona del Sol High School
1001 E. Knox Road
Tempe, AZ 85284

The Corona del Sol Band Boosters are excited to host your group at the 2026 "Crown of the Sun Invitational." You will also receive great feedback from the all-star panel of ABODA judges that will help your band improve their skills. After reading through this information, please feel free to contact our Band Booster Invitational Committee or any of our band directors with any questions you may have. We want the experience to be positive for you, your students, and your band parents.

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CdS Band Boosters

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Invitational Committee

Band Bus Drop Off and Parking

From Rural Road, go east on Knox Road (the north side of our campus). Buses should proceed to the large parking lot off of Knox Road on the right by the auditorium. Our parking volunteers will direct buses where to park. The buses will stay here throughout the event. If you want your students to change out of uniforms – keep your garment bags/hangers with your equipment truck or buses so that they can change out of uniform in the bus/truck area.

Equipment Truck Unloading and Parking

From Rural Road, go east on Knox Road (the north side of our campus). Trucks will be directed to the same lot as the buses (the large parking lot by the auditorium). Parking volunteers will show your trucks where to go to unload. Trucks will stay here for the duration of the event. Once your band has completed their performance, have students bring instruments and equipment back to the trucks at the lot to re-load your trucks. Students can return to the stadium to watch other groups and for the Awards Ceremony. If you are having students change out of uniform, try to do that on your buses or near your truck – we don't have enough restroom space for all groups to change out of uniform.

Spectator Parking

Spectator parking will be located in three locations. The first large lot available is the large parking lot off of Rural Road (southwest end of campus). A second location for overflow parking is just north of the school on Knox Road at the Arizona Community Church (ACC) Parking Lot. Last, we have a parking lot just past the bus parking on Knox Road at the LDS Church lot. Please alert your spectators to use the crosswalks at Knox Road and look out for oncoming traffic, especially in the evening.

Merchandise

We will have **special event t-shirts** (with all participating school names on the back of the shirt)

Pre-orders are available here: <https://www.zeffy.com/en-US/ticketing/corona-del-sol-marching-band-invitational-merchandise> **Pre-orders will go through September 25.** There will also be

limited merchandise on-site, but it sells out quickly – so encourage your families to take advantage of the order link above!

Arrival Procedure and Check-in

Check-in will be at the same location as the bus drop-off (in the large Knox Road parking lot – look for the large tent near the Flagpole/school front office entrance). Upon arrival, each band director will receive a packet containing wristbands for parent helpers per the ABODA wristband policy.

Please remind your staff members to be wearing their ABODA staff badges to get them in to the event. Please note, wristbands will be provided for your students if they are “out of uniform” to get into the gate to watch other groups.

If you want your students to change out of uniforms – keep your garment bags/hangers with your equipment truck so that they can change out of uniform in the bus/truck parking lot area. Please do not use stadium restrooms, as there is not adequate space for changing out of uniforms.

Video Pass

You should have received an official ABODA Video Pass for your videographer – remind them to have that with them. The video area is located on top level of the stands, to the “Side 2” side of the press box. Make sure your videographer doesn’t go near the judging area. Please only send one person to take video, as there is limited space. Also, please inform parents that due to ABODA rules and copyright law, no video or audio recording is permitted during the event except for the one videographer.

Warm-up

Due to the possibility of extreme heat, we have reserved both of our gyms as an OPTIONAL visual warmup area for your groups. We have assigned times for this on the attached schedule. You do not have to use the gym times, but if you do – please stick to the assigned gyms and times. If the weather is cool enough, you may also do an optional visual warm-up on the practice fields and outdoor basketball courts (see Map for “Silent Warm-up” areas). These areas are first-come, first serve and may be used at any time throughout the day. If you are on the practice fields – please avoid loud sounds, no music or speakers, no metronomes. These silent warm-up areas should be SILENT due to their proximity to our stadium. Absolutely no playing is to be done in this area (this could lead to penalties from the ABODA head judge). Clapping the beat would be appropriate. Color Guards can also use this area for warm-up as long as they follow the same “silent” guidelines. The tennis courts and softball/baseball fields directly north of the stadium are NOT available for silent warm-up. Out of courtesy of the other groups, try to limit your time on these fields to 30 minutes or less.

Musically, bands will be allowed to warm-up for a 45-minute time period, as indicated on the official ABODA schedule. Music warm-up will occur in your designated area ONLY (see schedule for designated warm-up times and locations). The music warmups are in shaded areas in the middle of our campus (there are 2 sets of restrooms close by, as well as water stations. For all groups, there is

an assigned transition time and gate time – there is no need to leave early as fifteen minutes will be plenty of time to get to the gate in time. Once you leave the warm-up area, there should be no more playing until your performance time. Do not use any stick or rim clicks on the drums in transit.

Motorized Vehicles

ATVs and other motorized vehicles are not allowed on our track or on the field. Please roll your pit equipment into position.

Performance Procedure

Each band is limited to a 15-minute performance window of time. This includes your field entrance, on-field warm-up (if desired), field show, and field exit. Each band will enter from the north side of the stadium (Side 1/Side A). The pit will enter from the north gate and stage at the northwest corner of the stadium. The ABODA gate monitor will let you know when you can move your pit to position. Power (extension cord) will be provided at the 50 yard line (you can also provide your own power with a generator). The rest of the band can stage near the Side 1 endzone.

Do not cross the goal line area until the previous band has completely cleared the field. You may pre-stage your group on the track after the previous band exit, staying on the outer perimeter of the field proper (behind the “goal line”). Once the announcer says “Now entering the field, the X high school marching band...” you may pass the goal line, enter the field, and begin any prop setup and/or on-field warm-up if desired. You will have three minutes and the announcer will ask if the judges and drum majors are ready. The ABODA script and guidelines will be in effect. The performance field must be completely clear at the conclusion of the 15 minutes. “Completely clear” includes all band members, staff, parents, and equipment getting outside the field proper, beyond the Side 2 goal line. The band and pit will exit out the south gate (Side 2 endzone). **The field is artificial turf, with high school hashes.** Please make sure that any props or pit instruments don’t damage the field (i.e. – chairs or sharp objects that could pierce the field). Air tires or thin planks can be used under these types of props.

Departure from Stadium

Following your performance, bands and equipment will exit to the southwest corner of the stadium (Side 2/Side B). Please see the map for the flow of the festival. Bands and equipment will then go north on the sidewalk towards the parking lot, and then out the east exit of the parking lot. We will get you back to your equipment trucks in the parking lot so you can load your trucks.

Re-Entry and Band Seating

Your band will re-enter from the stadium from the main entrance. If your group has uniforms on (or a matching band t-shirt), they will get in for no charge (wristbands will be provided). **During Division IV and Division III – bands can sit in the home stands on the outer sections of the stands (we want to keep the center reserved for spectators). Once Division II performances start – bands should proceed to watch from the Visitor Stands. If your band was in the home stands, please move them to the visitor stands when Division II starts so we have enough room for other spectators.** Just walk around the fence to the north of the track and follow the path to the visitor stands. Please remind your students and parents/community members of proper

audience etiquette during a band's performance. Due to copyright law, no audio/video recording is allowed.

Admission

Admission costs are as follows: \$10 for adults/students/seniors, and free for children five years of age and younger. Since this is NOT an AIA event, AIA cardholders will still have to pay the normal admission price. Tickets can be purchased with a credit/debit card through gofan.co (or follow the QR code here) – show the gate people your receipt when entering. We will also have QR codes set up on site that will take them to the ticket purchasing website. Most families have used this website with football games, ABODA State events, and WGI/WGAZ events.



Scan me!

Clear Bag Policy

Tempe Union High School District has a clear bag policy that is enforced by school security for spectators (this would also apply to band members entering to watch other groups), as well as a weapons detection gate in use.



Bag Guidelines

For guidelines in full, please visit:
www.TempeUnion.org/Athletics



Concessions

The **concession stand area** will have a great selection of food, drinks, and snacks available throughout the day and night. If you allow your band to eat at the event, make sure they bring money so they can partake! Cash and debit/credit cards can be used for concessions & merchandise. Please note that outside food and drinks, apart from bottled water, are not permitted in the stadium. **Directors who wish to preorder meals can do so by referring to the attached menu and contacting ldkary@gmail.com** (Pre-orders are due October 2). **Additionally, please share the attached menu with your students and families.**

Awards Ceremony

Only drum majors and guard captains will be allowed on the field to accept awards for your band. Please send your drum majors/captains to the south end of the track 15 minutes prior to awards (immediately following Corona's performance). We will have one awards ceremony – see schedule. All ABODA Adjudicator commentary will be shared with you on CompetitionSuite. More info can be found in the ABODA Handbook and communications from Executive Director Dennis Smith. We will use the ABODA numeric score sheets, and the results will be read off in reverse numerical order by division. All groups will be announced in all divisions. We will be awarding one caption award for every category (Music Performance, Visual Performance, General Effect, Percussion, and Auxiliary) for each division. A numeric score will be announced, and a full numerical recap will be available following the show on CompetitionSuite.

Critique

At the end of the event, there will be a judges' critique. Meet at the NORTH end zone prior to your critique time (near the team room building). **Please sign up for a time in advance** in CompetitionSuite ([instructions here](#)), and make sure you and your staff are able to listen to the judges' commentary in advance, so you can ask follow-up questions. [See: "how to have a successful critique experience" for more information.](#)

Emergency Communication

In the event of any emergency situation or weather delay, directors and staff will be contacted via text message from CompetitionSuite. Make sure your cell phone number is up-to-date in your user profile in CompetitionSuite. Additionally, if you need anything during the day, please refer to the contact information on Page 1.

Exiting the Show Site following the Awards

Following the conclusion of the Awards Ceremony, your band will need to walk towards the Knox Parking Lot. Please have your students stay on the sidewalk and be patient, as all groups will be exiting at once. We will have parent guides along the way.

Corona del Sol Invitational - Saturday October 10, 2026

Schedule with optional Gym Visual Warmup times

School	Div	GYM (Visual Warmup)	Visual Warmup Times in Gym - OPTIONAL (30 min)	MUSIC Warmup Zone	MUSIC Warmup Times (45 min)	Gate Time	Perform
Somerton	4	Small	2:35-3:05	A	3:10-3:55	4:10	4:15
Combs	4	Large	2:50-3:20	B	3:25-4:10	4:25	4:30
Morenci	4	Small	3:05-3:35	C	3:40-4:25	4:40	4:45
Coronado	4	Large	3:20-3:50	A	3:55-4:40	4:55	5:00
Tempe	3	Small	3:35-4:05	B	4:10-4:55	5:10	5:15
Eastmark	3	Large	3:50-4:20	C	4:25-5:10	5:25	5:30
DINNER BREAK							
Nogales	2	Small	4:50-5:20	A	5:25-6:10	6:25	6:30
McClintock	2	Large	5:05-5:35	B	5:40-6:25	6:40	6:45
Casteel	2	Small	5:20-5:50	C	5:55-6:40	6:55	7:00
Gilbert	2	Large	5:35-6:05	A	6:10-6:55	7:10	7:15
BREAK							
Millennium	1	Small	6:05-6:35	B	6:40-7:25	7:40	7:45
Shadow Ridge	1	Large	6:20-6:50	C	6:55-7:40	7:55	8:00
Desert Vista	1	Small	6:35-7:05	A	7:10-7:55	8:10	8:15
Corona del Sol	1	Large	6:50-7:20	B	7:25-8:10	8:25	8:30

Note - you can also use the outdoor designated visual areas, if you choose.

ABODA Marching Invitational - hosted by Corona del Sol HS

October 10, 2026



School	Division	Warm-up Zone	Warm-Up	Transition	Gate	Performance
Somerton HS	IV	A	3:10 PM	3:55 PM	4:10 PM	4:15 PM
Combs HS	IV	B	3:25 PM	4:10 PM	4:25 PM	4:30 PM
Morenci HS	IV	C	3:40 PM	4:25 PM	4:40 PM	4:45 PM
Coronado HS	IV	A	3:55 PM	4:40 PM	4:55 PM	5:00 PM
Tempe HS	III	B	4:10 PM	4:55 PM	5:10 PM	5:15 PM
Eastmark HS	III	C	4:25 PM	5:10 PM	5:25 PM	5:30 PM
DINNER BREAK						5:45 PM
Nogales HS	II	A	5:25 PM	6:10 PM	6:25 PM	6:30 PM
McClintock HS	II	B	5:40 PM	6:25 PM	6:40 PM	6:45 PM
Casteel HS	II	C	5:55 PM	6:40 PM	6:55 PM	7:00 PM
Gilbert HS	II	A	6:10 PM	6:55 PM	7:10 PM	7:15 PM
BREAK						7:30 PM
Millennium HS	I	B	6:40 PM	7:25 PM	7:40 PM	7:45 PM
Shadow Ridge HS	I	C	6:55 PM	7:40 PM	7:55 PM	8:00 PM
Desert Vista HS	I	A	7:10 PM	7:55 PM	8:10 PM	8:15 PM
Corona del Sol HS	I	B	7:25 PM	8:10 PM	8:25 PM	8:30 PM
BREAK						8:45 PM
AWARDS - Judges Critique						9:00 PM

Corona del Sol HS

School Address

Admission - \$10.00 (no refunds)

Children under 5 - free

[GO HERE to purchase tickets](#)

Adjudication Panel

Music - Amy Brewer

Music - Jeff Quamo

GE - Aaron Vogel

Visual - Joseph Flores

Percussion - Alex Lozada

Auxiliary - Robin Montoya

Chief Judge - Austin Chadwick

Contest Coordinator - Dennis Smith

Taבלator - Amber Simanton



Concessions Menu

Hamburger, Cheeseburger, or Hot Dog \$7.00

Combo Meal: Meat/Chips/Drink \$10.00

Walking Tacos \$5.00

Grilled Cheese Sandwich \$5.00

Nachos \$4.00

Chips \$2.00

Candy* \$3.00

Bottled Water \$2.00

16oz Soda or Gatorade \$3.00

*We will have a variety of candy to choose from.



