

Repertoire (Content)	BOX 1 "Rarely" 0-5 6-12 13-19	BOX 2 "Infrequently" 20-29 30-39 40-49	BOX 3 "Sometimes" 50-56 57-62 63-69	BOX 4 "Usually" 70-76 77-83 84-89	BOX 5 "Always" 90-93 94-97 98-100	TOTAL / 100
	<ul style="list-style-type: none"> • Full Range of Expression, Detail & Nuance • Phrasing & Musical Inflection • Clarity, Uniformity of Style & Interpretation • Expressive Qualities by All Elements • Simultaneous Responsibilities 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100

Performance (Achievement)	BOX 1 "Rarely" 0-5 6-12 13-19	BOX 2 "Infrequently" 20-29 30-39 40-49	BOX 3 "Sometimes" 50-56 57-62 63-69	BOX 4 "Usually" 70-76 77-83 84-89	BOX 5 "Always" 90-93 94-97 98-100	TOTAL / 100
	<ul style="list-style-type: none"> • Ensemble Sonority, Intonation & Tuning • Balance & Blend • Tonal Center & Focus • Vertical Alignment & Rhythmic Interpretation • Musical, Environmental & Physical Challenges • Clear and Appropriate Methodology 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100

REPERTOIRE (CONTENT)

To what degree do the performers demonstrate:

- Musical expression which includes shape, natural inflection and weight within the musical phrase - horizontally, harmonically?
- Relating phrases, segments, sequences, transitions, and developments expressively?
- Musical texture and dynamics to communicate expression?
- Mastery of demands required of the performers relative to style, idiom, dexterity, embouchure, touch, or articulation?
- Utilization of all voices to support the expressive qualities of the music?
- Mastery of simultaneous responsibilities?

PERFORMANCE (ACHIEVEMENT)

To what degree do the performers demonstrate:

- Consistently playing in tune?
- A beautiful tone quality?
- Consistent quality sonority with the entire musical ensemble throughout form changes, musical performance demands, and musical construction?
- A variety of spatial environments throughout the show?
- Handling of voice proximity which places demands on players relative to total ensemble pitch, timbre, consistency, and texture?
- Exposure of all voices through balance? Textural clarity?
- Consistency in timbre, blend, intonation, stylistic uniformity, and sonority through spatial changes and technical demands?
- Rhythmic accuracy and variety?
- Mastery of the metric demands placed on the players - variety, speed, layered?
- Attention to listening center changes throughout the show?

Total Possible Score

/ 200

22.5 % of overall score

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	<ul style="list-style-type: none"> • Creativity, Imagination, Originality • Audio and Visual Coordination • Coordination & Staging of Elements • Pacing of Events • Use of Audio-Visual Balance/Blend/Focus • Appropriate Range of Expressions • Continuity & Flow of Musical/Visual Ideas • Effective Use of Movement/Form/Color 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100

Performance (Achievement)	BOX 1 "Rarely" 0-5 6-12 13-19	BOX 2 "Infrequently" 20-29 30-39 40-49	BOX 3 "Sometimes" 50-56 57-62 63-69	BOX 4 "Usually" 70-76 77-83 84-89	BOX 5 "Always" 90-93 94-97 98-100	TOTAL / 100
	<ul style="list-style-type: none"> • Communication of Musical and Visual Intent • Deliver & Sustain the Effects • Professionalism • Artistry, Emotion, Details, Nuance • Involvement • Performance Excellence and Precision 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100

REPERTOIRE (CONTENT)

To what degree do the performers demonstrate:

- Creativity and imagination in the use of something familiar in a new way?
- Originality in the use of something fresh and new?
- Success in musical/visual staging in both placement and in time?
- Strength of coordination among all the musical/visual elements?
- Interpretive and expressive elements used to enhance effect?
- Effectiveness in incorporating form, body, & equipment into the design?
- Success in pacing over the complete program and over each production?
- A sense of continuity developed in the program?
- Overall effect of the program through its entertainment value?
- Development, connection, and evolution of planned events?
- Strength of the aesthetic, intellectual, and emotional facets of the design?
- Variety of effects?

PERFORMANCE (ACHIEVEMENT)

To what degree do the performers demonstrate:

- Communication of the program's intent?
- Their role and identity?
- Engagement through an emotional performance?
- Precision as a contribution to effect?
- Musical and visual timing/alignment as an influence to effect?
- Musical & visual artistry as an influence effect?
- Success in elevating the written program?
- Communication of the expressive qualities inherent in the program?
- Sustained confidence and understanding of the program's intent?
- Elevation of the musical and visual repertoire through the performers' achievement?

Total Possible Score

/ 200

25 % of overall score

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<ul style="list-style-type: none"> Quality Use of the Elements of Design Visual Musicality Changes in Meter, Pulse, Tempo Depth of Form, Body, Equipment Responsibilities Range and Variety of Skills Integration Simultaneous Responsibilities 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100	

Performance (Achievement)	BOX 1 "Rarely" 0-5 6-12 13-19	BOX 2 "Infrequently" 20-29 30-39 40-49	BOX 3 "Sometimes" 50-56 57-62 63-69	BOX 4 "Usually" 70-76 77-83 84-89	BOX 5 "Always" 90-93 94-97 98-100	TOTAL / 100
<ul style="list-style-type: none"> Ensemble Cohesiveness & Projection of Style Clarity/Timing/Articulation of Body/Form/Equipment Precision with Respect to Challenge Uniform Technique Overall Environmental Challenges Achievement of Effort Changes Concentration, Stamina, and Recovery 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100	

REPERTOIRE (CONTENT)

To what degree does the content demonstrate:

- Logic, depth, and variety in the use of design elements?
- Clarity of the visual intent through performance (distance from other performers, changes of direction, proximity of other performers, field conditions, variety)?
- Visual expression and musicality in form, body, and equipment?
- Quality in vertical and horizontal phrasing?
- Exploration of a wide range of skills?
- Detail and nuance in the performance?
- Integration of all the parts in a complementary manner?
- Mastery of simultaneous responsibilities?
- Training of all facets of ensemble performance/recovery?

PERFORMANCE (ACHIEVEMENT)

To what degree do the performers demonstrate:

- Response to changes in space, time, and form?
- Control of tempo, pulse, articulation of body, and rhythm?
- Precision with respect to challenge, considering layered responsibilities of playing an instrument and manipulating equipment?
- Quality and uniformity of technique?
- Form control and balance over time?
- Overall achievement in ensemble form, body, and equipment?
- Clarity and readability and projection of style?
- Quality of form, body, and equipment work as it relates to orientation and timing?
- Achievement with regards to various environmental challenges?
- Sustained concentration and stamina to perform over time?

Total Possible Score

/ 200

20 % of overall score

Repertoire (Content)	BOX 1 "Rarely" 0-5 6-12 13-19	BOX 2 "Infrequently" 20-29 30-39 40-49	BOX 3 "Sometimes" 50-56 57-62 63-69	BOX 4 "Usually" 70-76 77-83 84-89	BOX 5 "Always" 90-93 94-97 98-100	TOTAL / 100
	<ul style="list-style-type: none"> Musical and Technical Vocabulary Creativity & Variety Range of Content Clarity of Compositional Intent Simultaneous Responsibilities: Musical, Physical, Environmental Tuning 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100

Performance (Achievement)	BOX 1 "Rarely" 0-5 6-12 13-19	BOX 2 "Infrequently" 20-29 30-39 40-49	BOX 3 "Sometimes" 50-56 57-62 63-69	BOX 4 "Usually" 70-76 77-83 84-89	BOX 5 "Always" 90-93 94-97 98-100	TOTAL / 100
	<ul style="list-style-type: none"> Sound Production Musicianship Rhythmic Clarity and Precision Ensemble Cohesiveness Interpretation Balance and Blend Technique 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100

REPERTOIRE (CONTENT)
<p>To what degree does the content demonstrate:</p> <ul style="list-style-type: none"> Creativity: The originality, uniqueness, and imagination that are infused into the percussion composition? Variety: The diversity of instrumentation, color, texture, timbre, intensity, detail, and nuance utilized in the percussion composition? Range of Content: The scope of the expressive and technical repertoire and depth of vocabulary? Clarity: Clear and precise presentation of compositional elements and <u>compositional intent</u>? Layering of Demands contributing to Simultaneous Responsibilities: Musical, Physical, and Environmental? Tuning: purposeful adjustments to the instruments that effect the tuning of the membranophone percussion, the intervals between/within the battery voices, and tone that can be produced prior to performance?

PERFORMANCE (ACHIEVEMENT)
<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> Sound Production: The ability to clearly present the composition through masterful creation of characteristic sounds? Musicianship: the ability to convey compositional intent and expressive qualities? Clarity and Precision: the ability to present rhythmic content accurately in a uniform fashion? Ensemble Cohesiveness: the ability to establish and maintain pulse control and rhythmic stability, vertically and horizontally? Interpretation: the thoughtful and musically appropriate use of style, phrasing, and technique to elevate the musical texture? Balance and Blend: the quality production of sound between individuals and sections to present a successful ensemble or segmental presentation? Technique: uniformity within grip, stroke, rhythmic integrity, and dynamic inflections?

Total Possible Score
/ 200
<i>5 % of overall score</i>

Repertoire (Content)	BOX 1 "Rarely"	BOX 2 "Infrequently"	BOX 3 "Sometimes"	BOX 4 "Usually"	BOX 5 "Always"	TOTAL / 100
	0-5 6-12 13-19	20-29 30-39 40-49	50-56 57-62 63-69	70-76 77-83 84-89	90-93 94-97 98-100	
<ul style="list-style-type: none"> Range & Variety of Equipment/Movement Skills Dynamic Range through Efforts of Space, Time, Weight, and Flow Depth, Range, and Variety of Blend between Equipment and Body Relationship to, or Enhancement of the Music Variety of Design Choices Program Concept & Production Values Dramatic Contour & Pacing of Planned Events 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100	

Performance (Achievement)	BOX 1 "Rarely"	BOX 2 "Infrequently"	BOX 3 "Sometimes"	BOX 4 "Usually"	BOX 5 "Always"	TOTAL / 100
	0-5 6-12 13-19	20-29 30-39 40-49	50-56 57-62 63-69	70-76 77-83 84-89	90-93 94-97 98-100	
<ul style="list-style-type: none"> Understanding & Application of Equipment & Movement Principles Understanding & Application of the Efforts of Space, Time, Weight, and Flow Achievement of Blended Body & Equipment Challenges Development of breath, muscle, tension, flexion, rotation Embodied/Sustained Character, Role, Identity, Style Engaged the Audience through a Range & Variety of Effects Delivered, Sustained, and Engaged the Dramatic Contour through a Range and Variety of Effects 	0 → 19	20 → 49	50 → 69	70 → 89	90 → 100	

REPERTOIRE (CONTENT)

To what degree does the content demonstrate:

- Logic, depth, and variety in the use of design elements?
- Clarity of the visual intent through performance?
- Performer dynamic range through efforts of space, time, weight, and flow?
- Relationship to, or enhancement of, the music
- Integration of all the parts in a complementary manner?
- Variety of design choices in the auxiliary unit in regards to equipment choice, color, costuming, body movement, dance, and other elements to contribute to the overall production value?

PERFORMANCE (ACHIEVEMENT)

To what degree do the performers demonstrate:

- Understanding/Application of Equipment & Movement Principles?
- Achievement of Blended Body and Equipment Challenges?
- Precision with respect to challenge, considering layered responsibilities
- Quality and uniformity of technique?
- Clarity and readability and projection of style?
- Achievement with regards to various environmental challenges?
- Embodied and sustained character, role, identity, style?
- A delivered, sustained, and engaging performance of the dramatic contour of the content?

Total Possible Score

/ 200

5 % of overall score