



2021 Adjudication Panel



MUSIC PERFORMANCE

Randy Greenwell has been an Educational Support Manager with Conn-Selmer since January 2017. He is the former Director of Bands and Performing Arts Department Chair, of the nationally recognized Lawrence Central High School Performing Arts Department, Indianapolis, Indiana. Under his direction, the Lawrence Central High School Marching Band was an eighteen-time Bands of America Grand National Finalist and a two-time Grand National Champion. The Lawrence Central High School Marching Band was a “2001 Sudler Shield” award recipient and a four-time Class A Indiana State Champion. They participated in prestigious national events such as the Tournament of Roses and Macy’s Thanksgiving Day Parades. His wind ensembles were consistent state finalists, being named ISSMA Concert Band State Champion on five separate occasions. In addition, the LC Jazz Ensembles were awarded honor band status at several jazz festivals throughout his tenure at Lawrence Central.

Randy was named a “Distinguished Citizen of Indianapolis” in 2001. He was inducted into the “Music for All/Bands of America Hall of Fame” as well as the “Phi Beta Mu Hall of Fame” in 2018. He actively judges for DCI, WGI, and Bands of America, guest conducts honor bands, and does clinics on a variety of music education topics across the country. Randy continues to serve as music arranger and program coordinator for several competitive bands around the country and is part of the clinician team for the Conn-Selmer Institute Marching Arts Workshop.

In 2019, The Greenwood Community Band, for which he serves as Music Director, performed at the opening session of the Conn-Selmer Institute. Randy is still an active trumpet player in Indianapolis, performing exclusively on Vincent Bach Stradivarius instruments.



MUSIC PERFORMANCE

Andy Sealy is in his fourteenth year as Director of Bands at Hebron High School in Carrollton, Texas. The Hebron High School Band is a consistent Texas UIL “Sweepstakes” Winner, Bands of America Regional/Super Regional Finalist and Class Champion, and “Best in Class” Winner.

The Hebron Wind Symphony was recognized as the Texas Music Educators Association 5A Honor Band for 2010-2011 and performed for the 2011 TMEA Convention Clinic. The Hebron Wind Symphony also performed at the 64th Annual Midwest Band and Orchestra Clinic in 2010 and was awarded the prestigious Sudler Flag of Honor from the John Philip Sousa Foundation in 2012. The Hebron Marching Band has earned six straight appearances in the UIL Texas State Marching Band Contest including three consecutive Silver Medalist finishes in 2012, 2014, and 2016. The Hebron Marching Band received the Sudler Shield in 2011 and in 2014 was the Bands of America Grand Nationals 4A Class Champion and overall Bronze Medalist. In 2009, the Hebron Clarinet Choir performed at the 63rd Annual Midwest Band and Orchestra Clinic. And, in 2014, all of the Hebron Large Chamber Ensembles performed at the 68th Midwest Band and Orchestra Clinic. The Texas Chapter of the American School Band Directors Association selected the Hebron High School Band for their 2015 Outstanding Program Award.

Andy is a frequent adjudicator and clinician. He maintains professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu International Bandmasters Fraternity, American Bandmasters Association, Texas Music Adjudicators Association, International Clarinet Association, and Phi Mu Alpha Sinfonia. He currently serves as the President-Elect of the Texas Music Educators Association.



GENERAL EFFECT

Darrin Davis, a graduate of Broken Arrow High School, currently serves as the Director of Bands for the Broken Arrow school district and has enjoyed teaching band in the Broken Arrow Public Schools since 1993. Davis is responsible for guiding the 1500 band students and 12 band instructors within the school district. Mr. Davis is the conductor of the Broken Arrow HS Wind Ensemble and director of the nationally acclaimed Pride of Broken Arrow Marching Band. Davis' Broken Arrow bands have performed at Carnegie Hall, the Music for All National Concert

Band Festival, the Oklahoma Music Educators Convention, and have marched in the Tournament of Roses Parade (2009 & 2013). Twice, the John Philip Sousa Foundation has presented the Broken Arrow Marching Band the prestigious Sudler Shield (1999 & 2008). Broken Arrow is a 23-time Oklahoma State Marching Band Champion, a 13-time BOA Grand National Finalist, a 15-time BOA Regional Champion, and the 2006, 2011 & 2015 Bands of America Grand National Champion. Since he began teaching at Broken Arrow High School, every concert ensemble under Mr. Davis' direction has received the OSSAA Sweepstakes Award at the Oklahoma State Concert Band Festival. The Broken Arrow band program has a long tradition of excellence, having received the Oklahoma Secondary Schools Sweepstakes Award recognizing excellence on the concert stage and the marching field over 100 times.

Mr. Davis earned a Bachelor of Music Education degree at Missouri Western State University and a Masters of Music Education degree with wind conducting emphasis from the University of Tulsa. He has studied wind conducting with many of the premier conductors in America.

The Oklahoma Bandmasters Association honored Davis as their 2012 "Band Director of the Year." Mr. Davis is a national clinician and adjudicator for such organizations as Drum Corps International, Bands of America, the Fiesta Bowl National Band Championship, and numerous state band associations. Davis has served on the executive board for the Oklahoma Northeast Band Directors' Association and is an active member in NBDA, OBA, OMEA, and Music for All organizations.



GENERAL EFFECT

Jay Webb has been the Director of Bands at Avon High School in Avon Indiana since 1993. In that time the Avon Band has consistently been recognized as a leader in instrumental music education and pageantry activities.

The Avon Band programs many successes include multiple state (48) and national championships (13), including the Bands of America Grand National Championship in 2008, 2009, and 2010. The Avon Marching Black and Gold was awarded the Sudler Shield in 2007 and performed in the Tournament of Roses parade in 2012.

All aspects of the Band program strive to achieve at the highest national levels with participation in Winterguard International, Bands of America, and Indiana State School Music Association events. In 2016 Avon was awarded their third State Concert Band Championship. In addition, the Avon Band program had two Instrumental groups perform at the Midwest Band and Orchestra Clinic in 2015 in Chicago Illinois.

Mr. Webb brings a variety of experiences ranging from performances with the award-winning drumline of the Bridgemen Drum and Bugle Corps from Bayonne New Jersey to the Indianapolis Symphony Orchestra. Mr. Webb is a graduate of Butler University. (B.M.E. 1991) Mr. Webb was inducted into the Winterguard International Hall of Fame in 2008 and the Indiana Percussion Hall of Fame in 2016.



VISUAL PERFORMANCE

Tim Ochran has been a Bands of America (BOA) judge since 1985 and has had the privilege to be part of over 100 BOA Regional Championships, as well as over 20 Grand National Championship judging panels. He has served as the visual judge administrator for Drum Corps International (DCI), as well as had the honor of serving as a member of the Music for All Board of Directors. He is the Senior Vice President & Chief Administrator Officer for the University of Texas Health Science Center at Tyler.



VISUAL PERFORMANCE

Jim Sturgeon has enjoyed over 25 years in the pageantry arts. He serves as an adjudicator for Drum Corps International, Bands of America, Winter Guard International, Gulf Coast Judges Association, Florida Federation of Color Guard, and various marching band and color guard circuits. Jim was a member of the Madison Scouts Drum and Bugle Corps and Pride of Cincinnati Winter Guard. He has served as a designer/clinician for the Glassmen Drum and Bugle Corps as well as for several high school band and color guard programs. Outside of the pageantry arts, Jim has spent his professional career in the field of human resources. He possesses a BSBA and an MBA in business from the University of Louisville. Currently, Jim is the Vice President of People Services for HealthCare Partners of Nevada, a DaVita Medical Group company. Jim resides in Henderson, NV.



PERCUSSION PERFORMANCE

Julie Davila is a member of the chamber percussion ensemble the CAIXA TRIO, winner of a 2011 "Drumme" award by Drum Magazine. In addition to her membership in the CAIXA TRIO, she currently serves on the Board of Directors for the Percussive Arts Society and served as the chair of the Marching Percussion Committee of the Percussive Arts Society from 1998 - 2007.

She is currently the battery arranger for the Music City Drum Corps, Nashville, Tennessee and the percussion coordinator and arranger for the Middle Tennessee State University Band of Blue Drumline. Additionally, Julie is an adjunct professor of percussion at MTSU. Prior to her work at MTSU, she was the percussion specialist at several high schools in Nashville, Tennessee. Many of her groups have medaled in all divisions of the WGI activity and in 1996 the John Overton high school Indoor drum line, under her direction won a National Championship. Julie is a member of the WGI nationally recognized adjudication team and serves on the steering committee for WGI Percussion. As a member of the Caixa Trio and as an active clinician specializing in contemporary and marching percussion, she has performed in Seoul, South Korea, Paris, France, Puerto Rico, Mexico, Brazil and extensively throughout the United States.

Julie received her degree from the University of North Texas. She has published numerous marching and concert percussion features through Row-Loff Productions and Drop6 Media. She is the author of the "Modern Multi-Tenor Techniques and Solos" and "Impressions on Wood" published by Row-loff, and is a co-author of "Aptitude" an innovative solo snare book published by Drop 6 media. Julie is an endorser and clinician for the Pearl Corporation, Innovative Percussion, the Avedis Zildjian Company, Grover Pro Percussion and Evans Drum Heads.



AUXILIARY PERFORMANCE

Meghan McCourt is a certified human resources professional working in the restaurant industry for many years. She currently holds a leadership position in the field of Talent Management with Union Square Events in New York City. Meghan started dancing as a child and began color guard as a freshman in high school. She pursued undergraduate studies in Dance Education at George Mason University and is an alumna of the Dominion Winter Guard and the Carolina Crown Drum and Bugle Corps. Meghan has experience designing and teaching with many color guard and marching band programs. She stays actively involved in dance as an adult performer taking classes in various New York City studios. Meghan is also an adjudicator for Bands of America.