Arizona Band and Orchestra Director’s Association

Field Adjudication Apprentice Requirements

Bill Humbert - Adjudication Apprentice Coordinator
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Qualifications for Auxiliary Adjudication:
- Minimum of five (5) years of documented success at adjudicated events as an instructor of twirling/auxiliary groups at the middle school, junior high, high school, college, or DCI/WGI level.
- Must have performance experience in an auxiliary group in high school, college, or DCI/WGI level, and/or shall be currently active as an instructor of marching auxiliary, dance, or indoor guard.
- Must study and be familiar with the field event manual – especially those areas in which he/she will be judging.

Qualifications for Percussion Adjudication:
- Minimum of five (5) years of documented success at adjudicated events as an instructor of marching percussion groups at the middle school, junior high, high school, college, or DCI/WGI level.
- Must have performance experience in a marching percussion group in high school, college, or DCI/WGI level, and/or shall be currently active as a instructor of marching or indoor percussion.
- Must study and be familiar with the field event manual – especially those areas in which he/she will be judging.

Qualifications for Visual Adjudication:
- Minimum of five (5) years of documented success at adjudicated events as a band director or instructor of marching groups at the middle school, junior high, high school, college, or DCI/WGI level.
- Must have performance experience in a marching group in high school, college, or DCI/WGI level, and/or shall be currently active as a band director or instructor of marching skills.
- Must study and be familiar with the field event manual – especially those areas in which he/she will be judging.

Qualifications for Music Performance Adjudication:
- Minimum of five (5) years of documented success as a band director who has been approved as a Concert Adjudication Resident.
- Must study and be familiar with the field event manual – especially those areas in which he/she will be judging.

General Effect/Head Adjudicators:
- General Effect and Head Judges will be appointed by the ABODA Adjudication Coordinator, Eric Haenfler.

Application Process:
- Applicant must be a current and paid member of the National Association for Music Education, or in an appropriate organization of your expertise level.
- A copy of your current resume or curriculum vitae will need to be submitted with your application. Hard Copy or Electronic submissions are accepted.
FIELD ADJUDICATION APPRENTICE REQUIREMENTS

- Two (2) letters of recommendation from current ABODA members. Sent to Bill Humbert
- Completed application packets (form, resume, recommendation letters) must be received by Bill Humbert no later than Friday, September 4, 2015.
- The Festival Adjudication Coordinator and Committee will review all apprentice adjudication sheets and tapes. Applicants will be notified of approval or non-approval after the review.

Completing Your Apprentice Assignment:

- Apprentices are to attend the ABODA Field Adjudication Certification Seminar held at the ABODA Evaluation Show (September 19) to become familiar with the mechanics of the sheet and criteria references.
- Two (2) ABODA Marching Events will be required prior to approval (more may be requested if deemed desirable by the FAC).
- The Apprentice will have one year (1) to complete the application process. If not completed, the apprentice will need to begin the process from the beginning during the next rotation of training sessions.

First Event: This may be a group session of up to three (3) apprentice applicants.

- At least six (6) groups will be adjudicated in each caption area: (for example, 6 for Auxiliary, Percussion; 6 each for Visual Performance, General Effect, Music Performance).
- Written adjudication and recorded comments will be utilized for all groups at the first event.
- Comments will be submitted and evaluated by the Apprentice Coordinator or appointed FAC member.
- Applicants will receive written commentary and critique of their comments.

Second Event: The Apprentice will be assigned to a Mentor Judge.

- Applicants will adjudicate a full festival day and at ABODA sanctioned event.
- At least twelve (12) groups will be adjudicated and all groups will be adjudicated using digital media and the written process.
- The apprentice should meet with the Mentor Judge during breaks and at the end of the assignment to compare comments, scores, and justification of commentary and ratings.
- Adjudication sheets/digital media will be submitted to the Apprentice Coordinator.
- The Apprentice Coordinator or appointed FAC member will evaluate the recorded comments.