

ABODA ALL - STATE JAZZ
PIANO ETUDE - MED. SWING

C-1

SWING ♩ = 120

PIANO



The first system of the piano etude consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has two flats (Bb and Eb), and the time signature is common time (C).



The second system continues the piano etude with two staves. The upper staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The lower staff provides harmonic support with chords and bass notes. The key signature and time signature remain consistent with the first system.



The third system concludes the piano etude with two staves. The upper staff has a melodic line that ends with a final chord. The lower staff provides the final harmonic structure. The key signature and time signature are maintained throughout the piece.

ABODA ALL - STATE JAZZ

PIANO ETUDE - BALLAD

$\text{♩} = 69$

C - 2

The musical score consists of three staves of music, all written in treble clef with a key signature of one flat (Bb). The first staff begins with a common time signature (C) and a tempo marking of 69. The second staff has a 7/9 time signature. The third staff begins with a 7/9 time signature. The music is a ballad etude, characterized by a slow, melodic line.

Staff 1: Chords: A10, D7(b9), Ab13 - G10, Csus, G7(b9), F#m11, F#m7, F#m7, F#m6.

Staff 2: Chords: Bb7(b9) #11, Ebm11, F#m11, B13, Em11, Eb6, Ab13.

Staff 3: Chords: Dbm11, Gm11, C7+9, Fm11, Abm11, D7(b9), Gb13, Fm11.

ABODA ALL - STATE JAZZ PIANO ETUDE - LATIN

SAMBA $\text{♩} = 200$

C-3

E11b9
A15
A7alt
Am Am+7
Am9 D15(#11)
FILL

E11b9
A15
A7alt
Am Am+7
Am9 D15(#11)
FILL
D11b9
Ab15

G15
D11b9
Cmaj9
F#7(b9)
B7alt
E11b9
A15(#11)

D11b9
G15(#11)
B11b9
E7+9
Am9
D11b9

sospito p

G11b9

ASOON ALL - STATE JAZZ
PIANO ETUDE - UP SWING

C - 4

SWING $\text{♩} = 160$

Handwritten musical score for piano etude "Up Swing" in C major, 4/4 time, swing feel. The score consists of six staves of music with various chord annotations above the notes.

Staff 1: $Bb13$, $Eb13$, $Bb13$, $F13$, $Bb13$

Staff 2: $Eb13$, $E13$, $Eb13$, $E13$, $A13(\sharp 10)$, $D13$, $G13(\sharp 10)$, $D13$, $G13(\sharp 10)$

Staff 3: $C13$, $F7ALT$, $D13$, $G7ALT$, $C13$, $B13$

Staff 4: $Bb13$, $E13$, $Eb13$, $Bb13$, $F13$, $Bb13$, $E13$, $E13$

Staff 5: $Bb13$, $A7\sharp 11$, $A7\sharp 11$, $G7ALT$, $C13$, $F7ALT$, $Bb13$

Staff 6: $G7b9$, $C7+9$, $F7+9$, $Bb13$

Measure numbers: 5, 15, 25