



Arizona Band and Orchestra  
Director's Association

**BAND DIRECTOR'S CRITIQUE SHEET**

Please complete and bring this critique sheet to the Head Judge at the critique  
or mail directly to the State Festival Coordinator

JUDGE _____	SHOW _____	DATE _____
CAPTION _____		
DIRECTOR _____	BAND _____	DIVISION _____
From where did you observe your ensemble? _____ Did you observe other ensembles? _____		

1. JUDGE'S TAPE DIALOG WAS: (circle all that apply)

Clear      Muffled      More Student-Oriented      More Staff-Oriented      Blank Tape      Understandable

2. THE INFORMATION ON THE TAPE WAS: (circle all that apply)

Mostly positive      Mostly Negative      Accurate      Inaccurate      Vague Detailed      Educational      Incomplete  
Balance/Imbalance (re:What & How)      Assisted in growth of Ensemble      Reflects ABODA Philosophy

3. POINTS NEEDING FURTHER CLARIFICATION: (Indicate specifically where, when and who: you only have 5 minutes)

- A \_\_\_\_\_
- B \_\_\_\_\_
- C \_\_\_\_\_
- D \_\_\_\_\_

4. AREAS WHERE THE JUDGE DID NOT RESPOND AS YOU EXPECTED OR MAY HAVE HOPED. (Be specific)

- A \_\_\_\_\_
- B \_\_\_\_\_
- C \_\_\_\_\_
- D \_\_\_\_\_

5. SCORE IS: (check applicable description):	Yes	Mostly	Some what	Not
Accurate relative to criteria	_____	_____	_____	_____
Justified by tape comments	_____	_____	_____	_____