

## GENERAL AUDITION INFORMATION FOR TEACHERS & STUDENTS

- a) The entire audition will be conducted live – no taped auditions.  
ALL STUDENTS MUST COMPLETE THE ENTIRE AUDITION PROCESS TO REMAIN ELIGIBLE FOR THE ALL-STATE JAZZ BAND AND CLINIC BAND.
- b) All students must be pre-registered and have fees paid before arriving for the auditions.
- c) No students will be allowed to register or pay fees on the day of auditions.
- d) All students will be assigned times in advance.
- e) Each student must return at the designated call time for Round 1 results and remain until the process is complete
  - \* For students chosen to advance beyond Round 1, it may be early evening before each section is set for both the All-State Jazz Band and the ABODA Clinic Band.
- f) No rehearsals or clinics will be held on audition day.
- g) The teacher chaperone rule is in force on audition day. If there is an infraction of this rule, the student will not be allowed to audition.
- h) Auditions will be held in two or three rounds depending on instrument.

## ETUDES

- a) Etude set “B” All State Jazz Band will be used for the auditions this year.
- b) Etudes may be found on the ABODA website

## SUBMITTING REGISTRATION FORMS AND ENTRY FEES

All State Jazz Band and ABODA Clinic Band:

- a) Live audition.....\$20.
- b) Participation fee for All State Jazz Band or Clinic Band.....\$20.
- c) Students may register and audition on multiple instruments, but each registration requires a \$20. fee.
- d) Entries are to be made by interactive entry forms found on the AMEA website at:
- e) MAKE SCHOOL CHECKS, CASHIERS CHECKS, OR MONEY ORDERS PAYABLE TO:  
**ABODA**
- f) NO PERSONAL CHECKS OR CASH WILL NOT BE ACCEPTED!

## AUDITION PROCEDURES AND REQUIREMENTS

### SAXOPHONE:

ROUND ONE: Students will perform behind screens

- 1) Scales and Modes (all scales and modes must be MEMORIZED)
  - \* Chromatic scale - slurred at a maximum controlled speed for the full range of the instrument from low Bb to high f – ascending and descending.
  - \* Modes - Students will be asked to play 3 modes (ii-V-I) in 2 different key centers through 4 sharps and 4 flats.  
(For example: Key center of C - student will play D Dorian, G Mixolydian, C Major)  
Use straight eighth notes, ascending and descending, for 2 octaves whenever possible.  
Tempo should be mm 144 to 160  
**HELPFUL TIP:** using Jamey Aebersold’s Volume 3 “ii-V-I” book and CD will be helpful in learning these scales and chord progressions.

- 2) Etudes
  - \* Set "B" - numbers 1 & 2
- 3) Improvisation
  - \* Students will improvise (playing along with a CD) to the standard 12 bar blues in the key of F or Bb as demonstrated in the Aebersold series, volumes 2 & 42.

*Based on audition scores, up to 13 students may be selected to advance to round 2. The number is broken down to 5 altos, 5 tenors, and 3 baritones.*

ROUND TWO: Students will perform behind screens.

- 1) Etudes
  - \* Set "B" - numbers 3& 4
- 2) Sight reading
- 3) Improvisation
  - \* From the Aebersold accompaniments, "THERE WILL NEVER BE ANOTHER YOU," volume 44

*10 students will be selected for Round 3 where placement in the All State Jazz Band or Clinic Band will be decided. STUDENTS MUST COMPLETE AUDITIONS IN ALL ROUNDS TO PARTICIPATE IN THE ALL STATE JAZZ BAND AND CLINIC BAND.*

ROUND THREE: No screens used

Audition materials will be chosen by the judge and may include:

- 1) Scales and modes as played in rounds 1 & 2
- 2) Etudes from rounds 1 & 2
- 3) Sight reading
- 4) Improvisation
  - \* Standard 12 Bar Blues in F or Bb using the Aebersold series, volumes 2 & 42
  - \* "I Got Rhythm" in the key of Bb using Aebersold series, volume 47
  - \* "There Will Never Be Another You" using Aebersold series, volume 44.

## TROMBONES:

ROUND ONE: Students will perform behind screens

- 1) Scales and Modes (all scales and modes must be MEMORIZED)
  - \* Chromatic scale - slurred at a maximum controlled speed for the full range of the instrument from low E to highest practical note – ascending and descending.
  - \* Modes - Students will be asked to play 3 modes (ii-V-I) in 2 different key centers through 4 sharps and 4 flats.  
(For example: Key center of C - student will play D Dorian, G Mixolydian, C Major)  
Use straight eighth notes, ascending and descending, for 2 octaves whenever possible.  
Tempo should be mm 144 to 160  
**HELPFUL TIP:** using Jamey Aebersold's Volume 3 "ii-V-I" book and CD will be helpful in learning these scales and chord progressions.
- 2) Etudes
  - \* Set "B" - numbers 1 & 2
- 3) Improvisation
  - \* Students will improvise (playing along with a CD) to the standard 12 bar blues in the key of F or Bb as demonstrated in the Aebersold series, volumes 2 & 42.

ROUND TWO: Students will perform behind screens.

- 1) Etudes
  - \* Set "B" - numbers 3& 4

- 2) Sight reading
- 3) Improvisation
  - \* From the Aebersold accompaniments, "THERE WILL NEVER BE ANOTHER YOU," volume 44

*10 students will be selected for Round 3 where placement in the All State Jazz Band or Clinic Band will be decided. STUDENTS MUST COMPLETE AUDITIONS IN ALL ROUNDS TO PARTICIPATE IN THE ALL STATE JAZZ BAND AND CLINIC BAND.*

ROUND THREE: No screens used

Audition materials will be chosen by the judge and may include:

- 1) Scales and modes as played in rounds 1 & 2
- 2) Etudes from rounds 1 & 2
- 3) Sight reading
- 4) Improvisation
  - \* Standard 12 Bar Blues in F or Bb using the Aebersold series, volumes 2 & 42
  - \* "I Got Rhythm" in the key of Bb using Aebersold series, volume 47
  - \* From the Aebersold accompaniments, "THERE WILL NEVER BE ANOTHER YOU," volume 44

## TRUMPETS:

ROUND ONE: Students will perform behind screens

- 1) Scales and Modes (all scales and modes must be MEMORIZED)
  - \* Chromatic scale - slurred at a maximum controlled speed for the full range of the instrument from low F# to highest practical note – ascending and descending.
  - \* Modes - Students will be asked to play 3 modes (ii-V-I) in 2 different key centers through 4 sharps and 4 flats.  
(For example: Key center of C - student will play D Dorian, G Mixolydian, C Major)  
Use straight eighth notes, ascending and descending, for 2 octaves whenever possible.  
Tempo should be mm 144 to 160  
**HELPFUL TIP:** using Jamey Aebersold's Volume 3 "ii-V-I" book and CD will be helpful in learning these scales and chord progressions.
- 2) Etudes
  - \* Set "B" - numbers 1 & 2
- 3) Improvisation
  - \* Students will improvise (playing along with a CD) to the standard 12 bar blues in the key of F or Bb as demonstrated in the Aebersold series, volumes 2 & 42.

ROUND TWO: Students will perform behind screens.

- 1) Etudes
  - \* Set "B" - numbers 3 & 4
- 2) Sight reading
- 3) Improvisation
  - \* From the Aebersold accompaniments, "THERE WILL NEVER BE ANOTHER YOU," volume 44

*10 students will be selected for Round 3 where placement in the All State Jazz Band or Clinic Band will be decided. STUDENTS MUST COMPLETE AUDITIONS IN ALL ROUNDS TO PARTICIPATE IN THE ALL STATE JAZZ BAND AND CLINIC BAND.*

ROUND THREE: No screens used

Audition materials will be chosen by the judge and may include:

- 1) Scales and modes as played in rounds 1 & 2
- 2) Etudes from rounds 1 & 2
- 3) Sight reading within the section
- 4) Improvisation
  - \* Standard 12 Bar Blues in F or Bb using the Aebersold series, volumes 2 & 42
  - \* "I Got Rhythm" in the key of Bb using Aebersold series, volume 47
  - \* From the Aebersold accompaniments, "THERE WILL NEVER BE ANOTHER YOU," volume 44

PIANO:

ROUND ONE: Students will perform behind screens

- 1) Scales and Modes (all scales and modes must be MEMORIZED)
  - \* Chromatic scale - 2 hands, legato, at a maximum controlled speed from C to C - 3 octaves – ascending and descending.
  - \* Modes - Students will be asked to play 3 modes (ii-V-I) in 2 different key centers through 4 sharps and 4 flats.  
(For example: Key center of C - student will play D Dorian, G Mixolydian, C Major)  
Use straight eighth notes, ascending and descending, for 2 octaves.  
Tempo should be mm 144 to 160.  
Students should play chords with the left hand, scales with the right hand.  
**HELPFUL TIP:** using Jamey Aebersold's Volume 3 "ii-V-I" book and CD will be helpful in learning these scales and chord progressions.
- 2) Etudes
  - \* Set "B" - numbers 1 & 2
- 3) Sight reading

ROUND TWO: No screens used

- 1) Etudes
  - \* Set "B" - numbers 3 & 4
- 2) Improvisation – student pianists will play with the panel of judges on:
  - \* the standard 12 bar jazz blues in the key of F & Bb
  - \* "I Got Rhythm" changes in Bb  
**HELPFUL TIP:** practice the above using the Aebersold series on the Blues, volumes 2 & 42, & "I Got Rhythm" series, volume 47.
- 3) Demonstration of proficiency in "comping"
  - \* Student pianists will play with the panel of judges on the blues in F and Bb, and "I Got Rhythm" changes in Bb.
- 4) Sight reading

GUITAR AND BASS

ROUND ONE: Students will perform behind screens

- 1) Scales and Modes (all scales and modes must be MEMORIZED)
  - \* Chromatic scale - legato, at a maximum controlled speed from E to E - 2 octaves – ascending and descending.
  - \* Modes - Students will be asked to play 3 modes (ii-V-I) in 2 different key centers through 4 sharps and 4 flats.  
(For example: Key center of C - student will play D Dorian, G Mixolydian, C Major)  
Use straight eighth notes, ascending and descending, for 2 octaves whenever possible.  
Tempo should be mm 144 to 160.  
**HELPFUL TIP:** using Jamey Aebersold's Volume 3 "ii-V-I" book and CD will be helpful in learning these scales and chord progressions.
- 2) Etudes
  - \* Set "B" - numbers 1 & 2
- 3) Sight reading

ROUND TWO: No screens used

- 1) Etudes
  - \* Set "A" - numbers 3 & 4
- 2) Improvisation – students will play with the panel of judges on:
  - \* the standard 12 bar blues in the key of F & Bb
  - \* "I Got Rhythm" changes in Bb  
**HELPFUL TIP:** practice the above using the Aebersold series on the Blues, volumes 2 & 42, & "I Got Rhythm" series, volume 47.
- 3) Demonstration of proficiency in "comping" (guitar) and "walking" (bass)
  - \* Students will play with the panel of judges on the blues in F and Bb, and "I Got Rhythm" changes in Bb.
- 4) Sight reading

## DRUMS

ROUND ONE: Students will perform behind screens

- 1) Etudes
  - \* Set "B" - numbers 1 & 2
- 2) The drummer will demonstrate 8 -24 measures of:
  - a) Up-tempo swing -  $\frac{1}{4}$  note = 180.
  - b) Samba -  $\frac{1}{4}$  note = 110.
  - c) Bossa Nova -  $\frac{1}{4}$  note = 130.
- 3) Sight reading

ROUND 2: No screens used

- 1) Etudes
  - \* Set "B" - numbers 3& 4
- 2) Drummers will demonstrate 8 – 24 measures of the styles listed in round one and:
  - a) Slow blues –  $\frac{1}{4}$  note = 80.
  - b) Funk –  $\frac{1}{4}$  note = 110.
  - c) Jazz Waltz –  $\frac{1}{4}$  note = 180
  - d) Medium Swing –  $\frac{1}{4}$  note = 120
- 3) Demonstration of groove, style, and soloing
  - \* Student drummers will play with the panel of judges on a blues or "I Got Rhythm" changes in the various styles listed above.  
**HELPFUL TIP:** practice the above using the Aebersold series on the Blues, volumes 2 & 42, & "I Got Rhythm" series, volume 47.
- 4) Sight reading

## **INSTRUMENTATION**

The instrumentation for the All State Jazz Band and The ABODA Clinic Band is as follows:

- \* 2 alto saxophones
- \* 2 tenor saxophones
- \* 1 baritone saxophone
- \* 5 trombones
- \* 5 trumpets
- \* 1 piano
- \* 1 guitar
- \* 1 bass
- \* 1 drum set player